



presents



**Violoncello Workshop Day
with renowned international cellist**

L o w r i B l a k e

St Matthew's Primary School, Cambridge

Sunday 5th March 2017

10.00am – 5.30pm

Enjoy!

Come and enjoy a cello workshop day with renowned cellist, teacher and director of *Cellos at Belle Serre*, Lowri Blake.

Programme

0930	Welcome Registration, tea, coffee and biscuits
1000	Lowri's Technical Workout A very informal and fun group session exploring imaginative ways to practise.
1130	Cello Ensemble Lowri will direct and play in an ensemble session for all participants. Whatever your level of experience, there will be a part to suit you. We'll play two or more to a part - safety in numbers! Please email Lowri at lowri.blake@gmail.com to tell her your approximate level of experience. We will then send appropriate music to you by email so that you can practise in advance.
1300	Lunch
1400	Master Class Lowri will give lessons to four cellists. All participants in the cello day are invited to observe. Lowri's tip: <i>'As a student, I learnt as much, if not more, from watching my fellow cellists' lessons as from my own. Whether you prefer to perform in the class or observe, it's an equally valuable experience.'</i> <i>Please state if you would like to perform in the master class, and what you would like to play (either one piece or a movement of a larger work). A pianist will be available for this afternoon class.</i>
1600	Performance and Polishing We will be polishing up the cello ensemble pieces we played earlier and rounding the day off with a short performance for any friends and family who would like to join us.
1730	Finish

Who is it for?

Lowri welcomes cellists of all levels of experience from approximately Grade 7 level up to diploma standard.

What to Bring?

- your cello
- a cello spike holder
- your cello ensemble parts
- a piano part for your solo piece if performing in Lowri's master class
- picnic lunch

Coffee/Tea/Biscuits and music stands will be provided.

Fee for the full day's events

- Cello day all activities, including performing in the afternoon master class - £85 (£70 FT student)
- Cello day all activities, as observer of the master class - £70 (£50 FT student)

Payable on the day – either by cheque (payable to CAMS Music trust) or cash.

Contact

With details and information about the workshops contact Lowri Blake at lowri.blake@gmail.com
For other, general enquiries, contact the CMT office at camsmusictrustoffice@gmail.com

Lowri Blake

As cellist, singer, broadcaster, teacher and director of Cellos at Belle Serre, Lowri Blake enjoys a particularly diverse career. As soloist, Lowri has broadcast over one hundred and fifty recitals and concertos on BBC Radio and Television, including televised performances of the Dvorak cello concerto, Vivaldi concertos and music by Peter Sculthorpe. She has appeared as soloist with major British



orchestras including the London Philharmonic Orchestra, the BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra and BBC Concert Orchestra. Lowri has given many solo recitals in the Wigmore Hall and South Bank Centre in London, and other major venues in Europe and the USA.

Lowri on teaching

Learning how to teach, and teaching how to learn, are skills that have greatly informed my own cello playing, and teaching has always played a significant part in my musical life. I learned as much about teaching as I did about performing from my own teachers, Prudence Ashbee, Christopher Bunting, Jacqueline du Pré, Johannes Goritzki, and from composer Hugh Wood with whom I studied Music at Cambridge University.

Until my move to the south of France in 2005, I was Professor of Cello at both the Royal College of Music and Trinity College of Music in London. I maintain close links with the UK, visiting regularly to examine degree and postgraduate recitals, and I have a busy private practice of students in London. Here in Castres, where I live, I work with students from all over the world, who come for periods of intensive study and for the summer courses. I welcome all ages and abilities: amateurs, students and professionals.

My key aim as a teacher is to inspire students to open up their imagination, to develop their love of learning and sense of curiosity, and their enjoyment of exploration and discovery as musicians, not only for greater musical awareness and expression, but also for acquiring technical mastery.

Inspiring confidence is paramount; I encourage students to learn from their mistakes and to make them freely, rather than being fearful of them and creating unnecessary tension - we are often at our most creative when we use these errors as points of departure to explore, to find a better way.

Playing an instrument is all about balance, movement, energy and freedom: a balance of tension and release both physically and musically, which in turn requires freedom of movement and freedom of expression, harnessed with good mental and physical energy.

Open up your imagination, and see where it takes you - it's a constant development, a never-ending journey, and a very exciting one too!

Links

www.cellosatbelle-serre.com

Venue

St Matthew's Primary School, 19 Norfolk St., Cambridge CB1 2LD (Cambridge Railway Station 0.9 miles; Drummer St. Bus Station 0.6 miles.)

A limited number of parking places are available in Caroline Place.



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